

DR. RYAN DAVID LEACK

LEACK@USC.EDU

EDUCATION

- Ph.D. *English. Areas: Rhetoric, Composition, American Literature since 1900.*
University of California, Riverside: Summer 2018.
- M.A. *English. Options: Rhetoric and Composition, Teaching ESL, Literature.*
California State Polytechnic University, Pomona: Spring 2012.
- B.A. *English. Emphasis: Creative Writing.*
Minor in Social Science: Anthropology.
Additional coursework in religious diversity.
California State University, Long Beach: Fall 2008.

ACADEMIC POSITIONS

- 2022- Teaching-Track Lecturer, University of Southern California
2019-2022 Lecturer, University of Southern California
2018- Adviser, *Pomona Valley Review*, Cal Poly Pomona
2018-2019 Lecturer, Cal Poly Pomona
Fall 2018 Lecturer, University of California, Riverside
2014-2018 Teaching Assistant, University of California, Riverside
2010-2017 Editor-in-Chief, *Pomona Valley Review*, Cal Poly Pomona
2012-2014 Lecturer, Cal Poly Pomona
2011-2012 Mentor Teaching Associate, Cal Poly Pomona
2010-2011 Teaching Associate, Cal Poly Pomona
2007-2009 ESL Instructor, Bonnie Kim Academy
2006-2009 AVID Mentor, Rowland Heights Unified School District
2005-2006 Columnist, *The Telescope*, Palomar College

FELLOWSHIPS & AWARDS

- 2020-24 Dornsife Development Fund Award, USC
2018 Professional Development Fund Award, UC Riverside
 Outstanding Teaching Assistant, Graduate Division, UC Riverside
 Outstanding Teaching Assistant, University Writing Program, UC Riverside
2013-17 Graduate Division Stipend, University of California, Riverside

- 2013-14 Eugene Cota-Robles Fellowship, University of California, Riverside
 2012 Outstanding Rhetoric & Composition Graduate Student, Cal Poly Pomona
 2011 Ted Pugh Poetry Prize, Cal Poly Pomona
 2010 President's Travel Grant, Cal Poly Pomona
 President's Council Scholarship, Cal Poly Pomona
 2009 Ted Pugh Poetry Prize Honorable Mention, Cal Poly Pomona
 2008 Distinguished Mentor, Rowland Heights School District
 2006 Lake San Marcos Kiwanis Scholarship

GRANTS

- 2024 Dean of Dornsife College of Letters, Arts, and Sciences Grant (300k)
 Part of a working group of faculty across Psychology, Philosophy, Biological Sciences, Psychiatry, Otolaryngology, Engineering, Music, and the Writing Program that has received a significant funding approval for a new "Center for Music, Brain, and Society" at USC Dornsife, which will provide an arena for cross-collaboration for research and teaching activities that faculty will co-design.

PUBLICATIONS

In Progress

- "Quantum Rhetoric: Enacting Rhetorical New Materialisms" (Revise & Resubmit)
Totality & Temporality: Elegies through Time and Space (Poetry in Progress)

Scholarship

- 2019 "From Chaos to Cosmos, and Back: Place-Based Autoethnography in First-Year Composition," *Composition Forum* 41, Penn State (Spring).
 2018 *Quantum Rhetoric: The Entanglement of Matter and Meaning*, dissertation, University of California, Riverside (UC Open Access Publications).
 2016 "Ecocentering the Self: William Howitt, Thoreau, and the Environmental Imagination," *Romantic Ecocriticism: Origins & Legacies*, 165-184, edited by Dewey W. Hall, Lexington Books.

Popular Media

- 2023 "'Rhetoric' doesn't need to be such an ugly word – it has a lot to teach echo-chambered America," *The Conversation*, "Ethics & Religion" section (May 18), "Editor's Pick" on USC News (May 19-May 22).
 "Steel men for stalemates: Trump, Plato, and the Sophists," *The Fulcrum*, "Big Picture" section (May 17).

Creative Writing

- 2025 “The Tree,” *Chiron Review* 136, Michael Hathaway Publishing.
- 2024 “Thoughts Thickening,” *Tipton Poetry Journal* 62, 26, Brick Street Poetry.
 “Remembering the Way,” “Doing Geometry,” *Pomona Valley Review* 18, 130-2, 135.
- 2023 “The Tree,” *Pomona Valley Review* 17, 175.
- 2022 “In Preparation for Platonism,” *Pomona Valley Review* 16, 236-7.
- 2021 “*Décadence* via Nietzsche,” *Chiron Review* 123, 69, Michael Hathaway Pub.
- 2020 “Ephemera,” *Poetry Quarterly*, Summer Issue, 5, Prolific Press.
 “Linger,” *Poetry Quarterly*, Summer Issue, 6, Prolific Press.
 “For Wang Wei, A Poem,” *Tipton Poetry Journal* 45, 38-39, Brick Street Poetry.
 “Flying Kites in the Dark,” *Yes Poetry* (Special Feature).
- 2019 “Far Away,” *Chiron Review* 116, 80, Michael Hathaway Publishing.
- 2015 “How to Get Your Wife to Leave You,” *Westwind*, Fall, 37, UCLA.
 “Far Away,” “For Wang Wei, A Poem,” “Dreaming of My Daughter, Not Yet Grown,” *Pomona Valley Review* 9, 131-35.
- 2014 “Where My Grandmother Forgets My Name,” “A Dreamer of Dwellings in a House of Memory,” *Pomona Valley Review* 8, 110-114.
- 2012 “Magic Mirror,” *Strong Verse: An Online Poetry Magazine*.
 “When You Left Dad,” “A Midwinter Night’s Sleep,” *Word River* 4/1, 23-25.
 “Replanting Perfection,” “Straw Hat Man,” “Sugar Bear,” “Finite Reflections,” “That Last Thought,” *Wilderness House Literary Review* 6/4, 1-8.
- 2011 “Where God Is,” *A Few Lines Magazine* 1, 16-17.
 “No Say I Love You,” *A Few Lines Magazine* 1, 45.
 “Escape to Recollection,” *Pif Magazine* (Poetry Interviews Fiction) 53.
 “The Bus Stop Girl,” *Contemporary World Literature* 5.
 “The Conductor,” *Contemporary World Literature* 5.
 “When Mom Left,” *Pomona Valley Review* 5, 77-79.
 “Fields of Time,” *Pomona Valley Review* 5, 80.

Book Reviews

- 2019 *The Quantum Moment: How Planck, Bohr, Einstein, and Heisenberg Taught Us to Love Uncertainty*, by Robert P. Crease and Alfred Scharff Goldhaber. *Entropy Magazine*.
- What is Real? The Unfinished Quest for the Meaning of Quantum Physics*, by Adam Becker. *Entropy Magazine*.
- 2012 “Cosmonauts: Your World from Here,” *A Few Lines Magazine*.

CONFERENCE ACTIVITY

Presentations

- 2025 “Teaching Autoethnography in Advanced Writing for Natural Sciences Classrooms,” paper at *Second Annual National Advanced Writing Symposium*, UC Santa Barbara, Santa Barbara, CA. (Conducted on Zoom)
- 2024 “The Adaptation of Creative Discourses across Form with *Pomona Valley Review*,” presentation at *PAMLA*, Palm Springs, CA.
- “Between Two Scholastic Worlds: Teaching, Blogging, and Podcasting, Featuring: Jen Bankard, Dan Dissinger, Stephanie Payne, P.T. McNiff, and Ryan Leack,” presentation at USC, Los Angeles, CA.
- 2023 “Readerly Double Consciousness in Publishing with *Pomona Valley Review*,” presentation at *PAMLA*, Portland, OR.
- 2022 “Enriching Entanglements: Toward a Quantum Rhetoric,” paper at *Rhetoric Society of America*, Baltimore, MD.
- “Radical Rhetoric: Rooting Rhetoric in Listening,” paper at *Relational Listening: Opening Your Mind*, Arizona State University, AZ. (Online due to Covid-19)
- 2021 “Poetry Selections,” *The Illusions Beneath the Lights: Deconstructing Poetry with Pomona Valley Review*, *PAMLA*, Las Vegas, NV.
- “Beyond Persuasion: Revising Commonplaces in First-Year Composition,” paper at *Conference on College Composition and Communication*, Spokane, WA. (Panel canceled due to Covid-19)
- 2020 “Ephemera,” “Linger,” poetry at *Prolific Press Reading Event with Glenn Lyvers*, *Prolific Press Winter 2020 Issue*, conducted online due to Covid-19 (invited).
- “*Décadence* via Nietzsche,” “Metaphysics for Socrates,” “Wave Function Collapse,” “Entanglement,” poetry at *Sixth Annual Creative Activities and Research Symposium*, Cal Poly Pomona, CA. (Online due to Covid-19)
- “Quantum Rhetoric: Grounding New Materialist Subjectivity,” book chapter at *Rhetoric Society of America*, Portland, OR. (Canceled due to Covid-19)

- “To Persuade, or to Listen: Rethinking Commonplaces in First-Year Composition,” book chapter at *Conference on College Composition and Communication*, Milwaukee, WI. (Canceled due to Covid-19)
- 2019 “Quantum Rhetoric: Grounding New Materialist Subjectivity,” book chapter at *PAMLA*, San Diego, CA.
- “Remembering the Way,” “Fires Rising,” poetry at *Fifth Annual Creative Activities and Research Symposium*, Cal Poly Pomona, CA.
- “Totality & Temporality: Elegies through Time and Space,” poetry at *Harvest International Poetry Reading*, by Bronco Events and Activities Team, Cal Poly Pomona, CA.
- “Images & Words,” poetry at *Mosaic Poetry Reading Night*, University of California, Riverside, CA.
- “Between Words and Worlds: Performing Rhetoric and Composition with Portfolios,” dissertation chapter at *Conference on College Composition and Communication*, Pittsburgh, PA.
- 2018 “Reservoir of all Calls,” poetry at *In Prose or In Verse 5*, *Sigma Tau Delta* and *Pomona Valley Review*, Cal Poly Pomona, CA.
- “Rewriting Words with Worlds: Rhetoric, Quantum Physics, and First-Year Writing Classrooms,” dissertation chapter at *PAMLA*, Western Washington University, Bellingham, WA.
- “From Chaos to Cosmos, and Back: Place-Based Autoethnography in First-Year Composition,” article at *8th Annual UC Writing Program Conference*, University of California, Merced, CA.
- “The Phenomenology of Childhood,” poetry at *In Prose or In Verse 4: A Night with Pomona Valley Review*, Cal Poly Pomona, CA.
- “Sophistry since the 20th Century: Origins and Contexts of Quantum Rhetoric,” dissertation chapter at *5th Annual Interdisciplinary Humanities Graduate Student Conference*, University of California, Merced, CA.
- “The Indeterminate Immediate: A Selection of Elegies,” poetry at *Graduate Student English Association’s Winter Poetry Night*, Cal Poly Pomona, CA.
- 2017 “Totality & Temporality: A Selection of Elegies,” poetry at *Third Annual Creative Activities and Research Symposium*, Cal Poly Pomona, CA.
- “Quantum Rhetoric: Definitions, Origins, Contexts,” dissertation chapter at *Summer Research Seminars*, Cal Poly Pomona, CA.
- 2016 “An Event on the Horizon: Gertrude Stein, Quantum Physics, and the Rise of Rhetoric as First Philosophy,” paper at *PAMLA*, Pasadena, CA.
- “Quantum Rhetoric: The Rise of Rhetoric as First Philosophy,” paper at *(dis)junctions: Crude Matter*, University of California, Riverside, CA.

- “An Event on the Horizon: Gertrude Stein & Quantum Physics,” paper at *EcoMaterialisms*, University of California, Davis, CA.
- “Althusser to Foucault: Moving to the Exterior of Ideology and Discourse,” guest lecture for Prof. Keith Harris, Introduction to Critical Perspectives, University of California, Riverside, CA.
- “From Chaos to Cosmos, and Back: Spatializing Writing Theories and Displacing Hegemonies,” paper at *New Directions*, University of Arizona, AZ.
- “From Chaos to Cosmos, and Back: Spatializing Writing Theories and Displacing Hegemonies,” paper at *Abstraction*, UC Irvine, CA.
- 2015 “An Event on the Horizon: Gertrude Stein & Quantum Physics,” paper at *(dis)junctions: Strange Bedfellows*, University of California, Riverside, CA.
- “Ecocentering the Self: Thoreau, William Howitt, and the Environmental Imagination,” book chapter at *Natures*, La Sierra University, Riverside, CA.
- 2014 “The ‘Defective and Disqualified Consumer’: Sylvia Plath, Existentialism, and the Proto-Neoliberal Regime,” paper at *PAMLA*, Riverside, CA.
- 2013 “From Chaos to Cosmos, and Back: Spatializing Writing Theories and Displacing Hegemonies,” paper at *Southern California Rhetoric & Composition Symposium*, University of California, Irvine, CA.
- 2012 “The Soul’s (Im)mortal Journey: Philosophical Intersections in Wordsworth’s ‘Ode’ and *Phaedrus*,” paper at *Cal Poly Pomona Graduate Symposium*, Cal Poly Pomona, CA.
- “Bridging Expectational Gaps: Reviving Rhetoric in High School English Composition,” project at *Southern California Rhetoric & Composition Research Symposium*, University of California, Irvine, CA.
- 2011 “What Discourse *Is* and What Discourse *Does*: Facilitating Transitive Consciousness with Connectivity and Reflectivity,” paper at *Young Rhetorician’s Conference*, Monterey, CA.
- “Promoting Conscientization: The Interrelatedness of Media, Identity, and Ideological Signifiers,” paper at the *Cal Poly Pomona Graduate Symposium*, CA.
- “Language Acquisition Between Cultures: Strategies for Improving Phonological Awareness,” panel at *TESOL Convention*, New Orleans, LA.
- 2010 “Vowel Epenthesis and Consonant Cluster Reduction: Developing English Pronunciation in a Spanish L2 Learner of English,” panel at *CATESOL Conference*, Cal State Fullerton, CA.
- “A Tale of Transformation: Gender Stress and Cultural Liberation in *Eat a Bowl of Tea*,” paper at the *Cal Poly Pomona Graduate Symposium*, CA.

“The ‘I’ in Team: A Path to Self-Discovery and Public Discourse in the First-Year Writing Course,” paper at the *Cal Poly Pomona Graduate Symposium*, CA.

“The Role of L2 Proficiency in Communicative Tasks: Implications of Interactional Modification,” panel at *TESOL Convention*, Boston, MA.

“Reliably Unreliable: Narration as Qualitative and Syllogistic Progression in *Remains of the Day*,” paper at *Cal Poly Pomona Graduate Symposium*, CA.

“From Product to Process: Composition as Socio-Ideological Growth,” paper at *Rowland High School AVID Conference*, Rowland Heights, CA.

Workshops

2022 Member, “RSA Research Group,” with Nathan Stormer, distinguished scholar of rhetoric and communication, *Rhetoric Society of America*, Baltimore, MD.

Workshop Leader, “May Culturama: Publishers Workshop with the Editors of *Pomona Valley Review*,” Mt. San Antonio College, Walnut, CA.

2020 Member, “RSA Research Group,” with Stuart Murray, distinguished scholar of philosophy and rhetoric, *Rhetoric Society of America*, Portland, OR. (Conducted online due to Covid-19)

2018 Guest Speaker, “Publishing Workshop 2018,” by the *Graduate Student English Association*, with Leah Pennywark of *Stanford University Press*, and Michelle Chihara of *Los Angeles Review of Books*, Cal Poly Pomona, CA.

Guest Speaker, “Workshop on Writing for the Web and Journal Publishing,” with *Pomona Valley Review*, *Harvest International*, and *The Poly Post*, Cal Poly Pomona, CA.

Panels and Public Events

2025 Chair, “Rhetorical Theory” (Standing Session), *PAMLA*, San Francisco, CA.

2024 Chair, “Rhetorical Theory” (Standing Session), *PAMLA*, Palm Springs, CA.

2023 Chair, “Rhetorical Theory,” *PAMLA*, Portland, OR.

Organizer, “Readerly Double Consciousness in Publishing with *Pomona Valley Review*,” *PAMLA*, Portland, OR.

2022 Chair, “Rhetorical Theory,” *PAMLA*, UCLA, Los Angeles, CA.

Chair, “Beyond Persuasion: Rhetoric, Listening, Response-ability,” *Rhetoric Society of America*, Baltimore, MD.

Chair, “Multimedia Composition as a Practice of Relational Listening in Linguistically Diverse Writing Classrooms,” *Relational Listening: Opening Your Mind*, Arizona State University, AZ. (Online due to Covid-19)

2021 Chair, “Rhetorical Theory,” *PAMLA*, Las Vegas, NV.

- Chair, “Teaching Writing toward Democracy,” *Conference on College Composition and Communication*, Spokane, WA. (Panel canceled due to Covid)
- 2020 Chair, “Listening to Our Students: Rhetorical Listening and Response-ability in Writing Classes,” *Rhetoric Society of America*, Portland, OR. (Canceled due to Covid-19)
- Chair, “(Re)Configuring First-Year Composition Courses as Common Places,” *Conference on College Composition and Communication*, Milwaukee, WI. (Canceled due to Covid-19)
- 2019 Chair, “Rhetorical Theory,” *PAMLA*, San Diego, CA.
- Organizer, “Publishing Political Irony: Literary Arts with *Pomona Valley Review*,” Creative Writing Session, *PAMLA*, San Diego, CA.
- Chair, “Military and State Violences,” *(dis)junctions: Moving Voices*, University of California, Riverside, CA.
- 2018 Chair, “Composition and Rhetoric II,” *PAMLA*, Bellingham, Western Washington University, WA.
- Co-Host, “In Prose or In Verse 4: A Night with *Pomona Valley Review*,” Cal Poly Pomona, CA.
- 2017 Host, “Poetry Reading, Open Mic, and Art Walk with *Pomona Valley Review* and Featured Poets Catherine Kyle and James Hickson,” *Lingua Franca Speaker Series*, Cal Poly Pomona, CA.
- Chair, “Imagining Alternatives: Ecology, Kinship, and Community,” *(dis)junctions: Trauma and Mourning in a Time of Insecurity*, UC Riverside.
- 2016 Chair, “Poetry in (Digital) Process: A Poetry Reading and Publishing Discussion with *Pomona Valley Review*,” *PAMLA*, Pasadena, CA.
- Chair, “Ideology and the Body,” *(dis)junctions: Crude Matter*, University of California, Riverside, CA.
- 2015 Chair, “I’m Naked Around You: Epistemology and the Technology of the Self,” *(dis)junctions: Strange Bedfellows*, UC Riverside, CA.

COURSES TAUGHT

University of Southern California

General Seminar 120: Humanistic Inquiry (2023-4)

- Quantum Rhetoric: An Inquiry into Matter and Meaning

Writing 340: Advanced Writing (2021-)

- Advanced Writing for Health Sciences
- Advanced Writing for Natural Sciences

Writing 150: Writing and Critical Reasoning (2019-)

- Education and Intellectual Development (Thematic)
- Globalization: Current Issues and Cross-Cultural Perspectives (Thematic)
- Health and Healing (Thematic)
- Issues in Law and Social Justice (Thematic)

University of California, Riverside

1C: Applied Intermediate Composition (2014-2018)

1B: Intermediate Composition (2014-2018)

1A: Beginning Composition (2014-2018)

4: English Writing (2015-2018)

Discussion Sections

20C: Introduction to Alternative Critical Perspectives in Literature and Culture.

Led three discussion sections. Guest lectured. (2016)

California State Polytechnic University, Pomona

315: Literacy, Language, and Cultural Practices (2019)

310: Introduction to Rhetorical Theory (2018)

301: Writing in the Professions (2018)

105: Freshman English II (2010-2014)

104: Freshman English I (2010-2014)

095: Basic Writing (2013)

APPOINTMENTS & ADMINISTRATIVE EXPERIENCE

2023-2025 Master Teacher, Writing Program, USC

Appointed by the Writing Program Mentoring Committee as a Master Teacher to demonstrate best pedagogical practices by inviting new faculty to observe two writing classes per semester as a part of their orientation.

2023-2024 Thematic Coordinator, Writing 150: Health and Healing, USC

Served as thematic coordinator to Writing 150: Writing and Critical Reasoning—Health and Healing thematic. Organized faculty meetings to train and lead discussions on pedagogy for faculty as well as English and Literature & Creative Writing Ph.D. students. Arbitrated grade “splits” in final portfolio review process when faculty grades for papers differed by a letter grade.

- 2020-2022 Instructor, Grading Contract Pilot Study, USC
- Implemented a provisional grading contract in my Writing 150 and Writing 340 courses that replaces the letter grade system and guarantees at least a B to students that meet certain criteria. I modified the contract to suit my courses and reported feedback to our Associate Director regarding my students' and my experiences during the study in order to revise final contract terms.
- 2019 Reader, Analytical Writing Placement Exam, UC Berkeley & UCLA
- Completed training course for and graded 200 essay exams that determine appropriate course placement into English and writing for incoming UC students. The AWPE measures reading comprehension, argumentation, vocabulary, syntax, grammar, and the standard conventions of written English.
- 2011-2012 Module Designer, Expository Reading & Writing Course, CPP
- Designed the *Brave New World* module for the ERWC, a program by Professor John Edlund of Cal Poly Pomona implemented across numerous California high schools, which works to develop students' rhetoric, writing, and reading skills, thereby bridging gaps between high school and college English. The module structures and scaffolds assignments and activities which teachers utilize to teach *Brave New World* rhetorically.
- 2010 Administrator, English Placement Test, Cal Poly Pomona
- Administered and proctored the EPT, the writing exam used to determine placement into level-appropriate reading and writing courses for CPP students.
- 2006-2009 Program Designer, South Basin Writing Project, CSULB
- Designed and implemented peer review workshop materials and procedures developed by English faculty at CSULB, headed by Professor Ron Strahl, at Rowland High School for ESL seniors. This process included designing peer response sheets and training materials in how to respond effectively to peer writing, as well as guest teaching on peer review and conducting workshops.

ACADEMIC SERVICE

- 2020- Co-Chair, Professional Development Committee, Dornsife Writing Program, University of Southern California, CA.
- 2024 Member, Upper Division Curriculum Committee, Dornsife Writing Program, University of Southern California, CA.
- Member, Fulbright U.S. Student Program Campus Evaluation Committee for the English Teaching Assistantship, Office of Academic Programs, USC, CA.

- Instructor, Summer Bridge Program, GESM 120: Quantum Rhetoric: An Inquiry into Matter and Meaning, Office of Undergraduate Education, USC, CA.
- Workshop Leader, Freshman Seminar: “(W)rites of Passage,” a Joint Educational Project (JEP) and Neighborhood Academic Initiative (NAI), USC, CA.
- 2023 Reviewer, Rhetoric Society of America Conference, Proposal Categories: “Rhetorical Theory,” “Rhetorical Criticism,” “Public Rhetoric,” Denver, CO.
- Member, Fulbright U.S. Student Program Campus Evaluation Committee for the English Teaching Assistantship, Office of Academic Programs, USC, CA.
- Instructor, Summer Bridge Program, GESM 120: Quantum Rhetoric: An Inquiry into Matter and Meaning, Office of Undergraduate Education, USC, CA.
- Reviewer, Book Proposal Category: “Communication,” Routledge, Taylor & Francis, Oxfordshire, England.
- 2022 Workshop Leader, Freshman Seminar: “(W)rites of Passage,” a Joint Educational Project (JEP) and Neighborhood Academic Initiative (NAI), USC, CA.
- Member, Fulbright U.S. Student Program Campus Evaluation Committee for the English Teaching Assistantship, Office of Academic Programs, USC, CA.
- Judge, Undergraduate Writers’ Conference, “Professional/Moral Reasoning” (Proposal Category), University of Southern California, CA.
- Moderator, Undergraduate Writers’ Conference, “Analytical, Research, and Professional/Moral Reasoning” (Proposal Category), USC, CA.
- 2021-2022 Member, Lower Division Curriculum Committee, Dornsife Writing Program, University of Southern California, CA.
- Member, Professional Workshops Committee, Dornsife Writing Program, University of Southern California, CA.
- 2020-2021 Reviewer, Rhetoric Society of America Conference, Proposal Categories: “Rhetorical Theory,” “Rhetorical Pedagogy,” “Material/Bodily Rhetorics,” MD.
- Member, RTPC/PT Caucus, Dornsife Faculty Council, Writing Program, University of Southern California, CA.
- 2019-2020 Co-Chair, Reading Group Sub-Committee, Professional Development Committee, Dornsife Writing Program, University of Southern California, CA.
- 2020 Guest Speaker, “Applying to Ph.D. Programs,” by Dr. Dewey Hall, Cal Poly Pomona, CA.
- 2018 Guest Speaker, “Applying to Ph.D. Programs,” by Dr. Dewey Hall, Cal Poly Pomona, CA.
- Guest Speaker, “Publishers Q&A with *Pomona Valley Review*,” *Mt. San Antonio College’s 10th Annual Writer’s Weekend*, Walnut, CA.

- 2015-18 Organizer, *Rhetoric and Composition Graduate Collective*, University of California, Irvine, CA.
- 2017 Guest Speaker, “Applying to Graduate Programs: Strategies for the Obscure,” *Summer Research Seminars*, Cal Poly Pomona, CA.
- 2015 Guest Speaker, “Life After Graduation: Stories from Recent EFL Alums,” by Drs. Dewey Hall and Kent Dickson, Cal Poly Pomona, CA.
- 2014 Guest Speaker, “Applying to Ph.D. Programs,” by Dr. Dewey Hall, Cal Poly Pomona, CA.
- Guest Speaker, “English Graduate Orientation,” Cal Poly Pomona, CA.
- 2013 Guest Speaker, “Applying to Ph.D. Programs,” by Drs. Aaron DeRosa and Lise-Hélène Smith, Cal Poly Pomona, CA.
- 2012 Organizer, *Cal Poly Pomona Graduate Symposium*, Cal Poly Pomona, CA.

MEDIA ACTIVITIES

- 2020- “Live Theory: Living Writing & Rhetoric.” Co-Host podcast created and managed by the Professional Development Committee of USC’s Writing Program. The podcast invites scholars to present and discuss their work with USC Writing Program faculty, and to apply such work to writing and rhetoric. I also design and manage the website as well as audio production of episodes (livetheory.org).
- 2022- “The Big Rhetorical Podcast Carnival.” Contribute one episode per year of our Writing Program podcast *Live Theory: Living Writing & Rhetoric* to a popular collaborative podcast event by Dr. Charles Wood at Texas A&M, which produces and gathers podcasts in rhetoric, writing, and related fields.
- 2024 “Center for Quantum Networks.” Interviewed by Sarah Young, a post-doctoral researcher in the Netherlands of the Center for Quantum Networks, an international and multi-campus collective including USC, Harvard, Yale, and other colleges to discuss my work in “quantum rhetoric” and its social, technological, and rhetorical impact.
- 2020 “Writing Remix Podcast.” Interviewed by Drs. Daniel Dissinger and Katherine Robison for the *Writing Remix Podcast* (Episode 25), hosted by the Writing Program at USC, to discuss teaching with contingency during a pandemic, as well as pedagogical responses to Covid-19.
- 2018 “Featuring Local and International Art at the *Pomona Valley Review*.” Interviewed by *The Poly Post* to discuss *Pomona Valley Review*’s contribution to and facilitation of Cal Poly Pomona’s creative communities, along with recent developments such as a PVR course on campus and on campus events.
- 2016 “Philosophy as a Way of Life.” Interviewed by “Filling the Blankhs,” a student

community led by philosophy undergraduate Nikhil Gowda at UC Riverside, to discuss philosophy not as a mere intellectual discipline, but a way of life and a set of equipment to respond effectively to adversity.

- 2011 “Literary Journal Resurrected.” Interviewed by *The Poly Post* to discuss the reemergence of the Cal Poly Pomona literary journal, *Pomona Valley Review*, founded by Virginia Hamilton Adair, which remained inactive for several years.

RESEARCH SPECIALTIES

Rhetoric and Composition. Rhetorical Listening. Quantum Mechanics. Sound Studies. Critical-Democratic Pedagogy. Poetry and Poetics. Literature and Environment. Geographical Writing Studies. Continental Philosophy. American Literature since 1900.

TECHNOLOGY

Adobe Creative Suite (Acrobat, Photoshop)
 Music Composing, Recording, Editing (Logic)
 Web Design, Hosting, and FTP/Server Management
 Website Management (Squarespace, Wordpress, Wix)
 Course Management Programs (Brightspace)
 Google Applications (Drive, Docs, Spreadsheets)
 Microsoft Office Suite (Excel, PowerPoint, Word)
 Video/Audio Software (Logic, Audacity)

AFFILIATIONS

UC Irvine Rhetoric Reading Group
 Rhetoric Society of America (RSA)
 Conference on College Composition and Communication (CCCC)
 Pacific Ancient and Modern Languages Association (PAMLA)
 Modern Language Association (MLA)
 Association for the Study of Literature & Environment (ASLE)
 Teachers of English to Speakers of Other Languages (TESOL)

MUSIC COMPOSER

Biography

Composer for short and feature-length films, as well as television, not-for-profit causes, public service announcements, and other projects. My work consists mainly of layered acoustic and electric guitar melodies, bass guitar, keyboard, drums, and digital effects, and has also been featured on radio stations in 50+

countries. Together, this experience grounds and informs my approach to *rhetoric and composition* vis-à-vis “aurality,” “rhetorical listening,” “sound studies,” and “ambient rhetoric.” It also makes possible the audio editing and production work I do for the podcast “Live Theory: Applications for Writing and Rhetoric” (livetheory.org) in the USC Writing Program.

Solo Albums

2013 *Ana Luna & The Deep*
 2011 *Blackwood Hill*
 2010 *Sola Fide*
 2008 *Two Dimensional Paradise*

Film Scores

Nature Kids
Absentia

Film Festival Awards (*Absentia*)

2011 “Best Narrative Feature,” Fargo Film Festival
 “Best Feature Film,” Phoenix International Film Festival
 “Best Feature Film,” Sonoma International Film Festival
 “Best American Independent Feature,” Sonoma International Film Festival
 “Best Narrative Feature,” Sonoma Valley Film Festival

Track Use by Country (Film & Television)

2010- United States, Canada, Mexico, UK, Ireland, France, Belgium, Germany, Denmark, Sweden, Austria, Czech Republic, Poland, Estonia, Latvia, Australia, China, Japan, Brazil, Uruguay

Track Use by Channel (Film & Television)

2010- CBS, CNN, NBA TV, HBO Max, Showtime, Movie Channel, Netflix, Hulu, Amazon, Spike TV, Sirius XM

TV Shows

2018-	<i>NBA Action</i> (NBA TV)	2016	<i>NBA Inside Stuff</i> (NBA TV)
2016-	<i>This is Life with Lisa Ling</i> (CNN)	2016	<i>GT Academy</i> (Spike TV)
2017	<i>Wonder List</i> (CNN)	2015	<i>All in With Laila Ali</i> (CBS)

Services & Retailers

2010- Spotify, Apple Music, YouTube Music, Amazon Prime, Amazon Music, Video on Demand, Walmart, Target, and like streaming services and retailers

Community Projects

2021- *Medicinal Music Makers* (USC) – Contribute to a recognized student organization (RSO), founded in 2017, that works with the Keck Hospital staff of the Patient Experience department, as well as the Music as Medicine (Care for Caregivers) department, to distribute music videos to patients, their families, caregivers, and

- staff at USC hospitals to help shape a positive environment for healing.
- 2014- *Contributor* – Contribute songs to commercials, television shows, not-for-profit causes, and short and feature films in North and South America, Western and Eastern Europe, and Asia, including 50+ countries.
- 2013 *Nature Kids* – Composed the score for a documentary, featuring prominent psychologists, that emphasizes children’s need for interaction with the natural environment for mutual preservation.
- 2010 *Cottage Housing* – Composed music for the not-for-profit institute in Sacramento, “Cottage Housing,” which builds homes for the homeless. The music supported a fundraising campaign for further construction projects.
- I Am A Person* – Composed the score for a not-for-profit PSA commercial promoting respect for disabled persons.
- 2009 *Mother’s Milk* – Composed the score for a not-for-profit short film to promote research in causes and prevention of miscarriages, as well as generate awareness and create women support groups. The film was distributed to hospitals in California and Hawaii, including Long Beach Memorial Medical Center.

LANGUAGES

- Mandarin:** Rudimentary knowledge; bicultural.
French: Reading knowledge.
German: High-school proficient.

REFERENCES

Ellen Wayland-Smith, Associate Professor (Teaching)
 3551 Trousdale Pkwy, Jefferson Building
 University of Southern California
 Los Angeles, CA 90089
 (213) 740-1980
 meriditk@usc.edu

Vorris Nunley, Associate Professor
 1202 Humanities and Social Sciences Building
 University of California, Riverside
 Riverside, CA 92521
 (951) 312-7883
 vorrisn@ucr.edu

Steven Axelrod, Distinguished Professor

1202 Humanities and Social Sciences Building
University of California, Riverside
Riverside, CA 92521
(951) 827-7846
steven.axelrod@ucr.edu

Fred Moten, Distinguished Professor
Tisch School of the Arts
New York University
70 Washington Square South
New York, NY 10012
(919) 381-7264
fm1@nyu.edu